

Danae Diaz Illustration

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Born 1981 Barcelona.
Lives and works in Berlin.

STUDIES:

1999 - 2005; Fine Art degree, *Universitat de Barcelona*.

2000 – 2001; 1 semester student-exchange program ERASMUS, *Manchester Metropolitan University* (“Interactive Arts” course).

2004 – 2005; 2 semester student-exchange program ERASMUS, *Kunsthochschule Berlin Weissensee* (“Kommunikationsdesign” course).

WORK EXPERIENCE:

Since **2006** work as a freelance illustrator and animation artist for several clients. Some of them are: Museum für Naturkunde Berlin, Rothkirch Cartoon Film, Inkarnatoons, Hahn Film, Textunes, imc AG, 30porumalinha records, die Goldkinder, Marc Parrot, Onkel & Onkel, The Gym records, Brandt Brauer Frick.

Some project details: **2010;** illustrations for *Kimmos lange Nacht im Museum* cd-booklet, a children’s radio play about the “Museum für Naturkunde Berlin” (Berlin Museum of Natural History). **2009;** Flash animation for the project “Scoyo”, *imc AG Saarbrücken*. **2008;** Flash background painting for the project “Scoyo”, *imc AG Saarbrücken* / Comic clean up for the project “Scoyo”, *Hahn Film Berlin*. **2007;** Animation assistant (clean up & in-between), *Inkarnatoons* Project: “Judas & Jesus”. / Animation assistant(clean up & in-between), *Rothkirch Cartoon-Film* Project: “Kleiner Dodo” TV series and animated featured film. **2006;** 6 months practical training *Rothkirch Cartoon-Film*, Basic knowledge animation, backgrounds, clean up, in-between.

EXHIBITIONS, FESTIVALS AND PRIZES:

2010;

*February: group exhibition *Dramator* at La Boîte à Musique, Brussels.

*January: group exhibition *Drawing intimacy* at Swallow Galery, Barcelona.

2009;

*December: group exhibition *Anonymous drawings N°10* at Kunstraum Bethanien, Berlin.

*December: group exhibition *Girl-made. Patrones intimistas* at Centro de exposiciones y artes of Aviles ; Asturias.

*April: group exhibition *Grafuck 4* in Gallery Nucleus, Alhambra, California.

2006;

*Group exhibition *Lebensraum*, Europa in Friedrichshain, Berlin.

2005;

**Xinaflipà flipbook exhibition*, Xinacittà, Barcelona.

*Exhibition *Propostes d’Art a les Instal·lacions: Normas de Utilizaci3n* with Po Yen Chang, in Swimming Pool Bernat Picornell Barcelona.

*Swimming Pool Bernat Picornell Barcelona Prize for Art Proposals with the project “Normas de utilizaci3n”, with Po Yen Chang.

1997;

Young category first prize on a national comic contest organised by FICOMIC Barcelona.

The short film “**As every morning**” takes part of: **2010**; *Dramator* at La Boîte à Musique, Brussels. **2006**; *Inventario: III Edición de Muestra Audiovisual. Te lo puedo decir sin palabras* Centro de Historia de Zaragoza, La Pinta. / *Videt'06* Video art festival, Vilafranca del Penedés (Spain). **2005**; *Zoom Out!* Video art festival, Berlin and Warsaw. / group exhibition *Patrimoni' 04*, Centre Cultural La Mercè, Girona. **2004**; *Centre d'Art Santa Mònica* Barcelona. / *Off Loop'04 Video Art Festival* Barcelona /artistic heritage of the Faculty of Fine Art, University of Barcelona. / group exhibition *Sense Títol' 04*, Faculty of Fine Art Barcelona / *Manzanilla Room Sessions* Videoshow, Galeria Mixer Barcelona / *Manzanilla Room Sessions* Videoshow at MAU MAU Underground Barcelona.

PUBLICATIONS:

2010;

**Kimmos lange Nacht im Museum* (cd-booklet illustrations) published by "Museum für Naturkunde Berlin" (Berlin Museum of Natural History).

2009;

**The Liberation*, book published by Onkel&Onkel.

*Featured work on *Grafuck 4* book.

2008;

*Catalog *Patrim 2004-2005-2006-2007. Adquisicions de patrimoni artístic de la UB*, published by Facultat de Belles Arts Universitat de Barcelona.